

Catalonia History And Culture

Time and History
Literary History - Cultural History
Hellenistic History and Culture
History, Culture, and Region in Southeast Asian Perspectives
Making History
Students' Britannica India: Careers
A Brief History of Culture
Methods of Historical Study
The History of Modern Painting
The Journal of Aesthetics and Art Criticism
Culture and History
Consuming History
Exploring Cultural History
Languages In The World
The Magazine of American History with Notes and Queries
The History of Rome
China
Addresses on Historical and Literary Subjects
History, Culture, and Region in Southeast Asian Perspectives
A Short History of Our Own Times from the Accession of Queen Victoria to the General Election of 1880
Jörn Rüsen Herbert Grabes Peter Green O. W. Wolters Edward Palmer Thompson Dale Hoiberg John S. Hittell Herbert Baxter Adams Richard Muther Philip Bagby Jerome De Groot Melissa Calaresu Julie Tetel Andresen John Austin Stevens Theodor Mommsen William Scott Morton Johann Joseph Ignaz von Döllinger O. W. Wolters Justin McCarthy
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this series aims at bridging the gap between historical theory and the study of historical memory as well as western and non western concepts for which this volume offers a particularly good example it explores cultural differences in conceptualizing time and history in countries such as china japan and india as well

as pre modern societies

in a 1988 conference american and british scholars unexpectedly discovered that their ideas were converging in ways that formed a new picture of the variegated hellenistic mosaic that picture emerges in these essays and eloquently displays the breadth of modern interest in the hellenistic age a distrust of all ideologies has altered old views of ancient political structures and feminism has also changed earlier assessments the current emphasis on multiculturalism has consciously deemphasized the western greco roman tradition and nubians bactrians and other subject peoples of the time are receiving attention in their own right not just as recipients of greco roman culture history like herakleitos river never stands still these essays share a collective sense of discovery and a sparking of new ideas they are a welcome beginning to the reexploration of a fascinatingly complex age

a new edition of this classic study of mandala southeast asia the revised book includes a substantial retrospective postscript examining contemporary scholarship that has contributed to the understanding of southeast asian history since 1982

a collection of twenty historical and review essays published over a period of thirty years covers topics ranging from mary wollstonecraft to the british family

reprint of the original first published in 1875

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consuming history examines the ways in which society consumes history and how a reading of this consumption can help us understand popular culture and issues of representation fully revised throughout with up to date examples this edition also includes new sections on the historical novel gaming social media and genealogy engaging with a broad spectrum of source material from computer games to daytime televisionand comparing the experiences of the uk the usa france and germany as well as exploring more global trends consuming history offers an essential path through the debates for readers interested in history cultural studies and the media

over the past 30 years cultural history has moved from the periphery to the centre of historical studies profoundly influencing the way we look at and analyze all aspects of the past in this volume a distinguished group of international historians has come together to consider the rise of cultural history in general and to highlight the particular role played in this rise by peter burke the first professor of cultural history at the university of cambridge and one of the most prolific and influential authors in the field reflecting the many and varied interests of peter burke the essays in this volume cover a broad range of topics geographies and chronologies grouped into four sections historical anthropology politics and communication images and cultural encounters the collection explores the boundaries and possibilities of cultural history each essay presenting an opportunity to engage with the wider issues of the methods and problems of cultural history and with peter burke s contributions to each chosen theme taken as a whole the collection shows how cultural history has enriched the ways in which we understand the traditional fields of political economic literary and military history and permeates much of what we now understand as social history it also demonstrates how cultural history is now at the heart of the coming together of traditional disciplines providing a meeting ground for a variety of interests and methodologies offering a wide international perspective this volume complements another ashgate publication popular culture in early modern england which focuses on peter burke s influence on the study of popular culture in english history

this innovative introduction outlines the structure and distribution of the world s languages charting their evolution over the past 200 000 years balances linguistic analysis with socio historical and political context offering a cohesive picture of the relationship between language and society provides an interdisciplinary introduction to the study of language by drawing not only on the diverse fields of linguistics structural linguist anthropology historical sociolinguistics but also on history biology genetics sociology and more includes nine detailed language profiles on kurkish arabic tibetan hawaiian vietnamese tamil xóõ taa mongolian and quiché a companion website offers a host of supplementary materials including sound files further exercises and detailed introductory information for students new to linguistics

a concise illustrated survey of chinese religion philosophy art dynastic courts militarism and agriculture from ancient times to the present also considers those

aspects of chinese culture transformed by the revolution of 1949

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